

ACUSAfrica Contributions
2021-2022



Concept Note for 'blogs' and 'podcasts'

The ACUSAfrica website is intended as a dialectical space to foreground scholarship for advancing Critical University Studies (CUS) across Africa in dialogue with scholarship from across the global South and North. Underpinning our work on the critical study of higher education is the endeavour to encounter 'other' ways to study universities which are capable of thinking plural forms of emancipatory higher education imaginations and futures.

As part of expanding the critical conversation on the University, contributions to this website are invited from scholars in all fields and disciplines who would like to share their scholarship, research, praxis, responses or reflections in a manner that is both academically rigorous and broadly accessible. The website allows for contributions to be categorised under the following (not mutually exclusive) categories: African CUS, CUS Around the World, Impact in CUS, and Reflexivity & CUS.

Anyone interested in submitting a contribution can email Dina Belluigi at d.belluigi@qub.ac.uk, Sharon Stein at sharon.stein@ubc.ca, or Jenny du Preez at jenny.dupreez@mandela.ac.za to post it on the website. Anyone interested in becoming a curator of contributions can also make contact, and will be provided with access and technical guidelines.

Below we highlight two ways in which the website enables the sharing of scholarship and praxis to advance CUS:

1. Blog Contributions

Varied themes and topics are welcome from researchers and practitioners, to widen access to contributions that resonate with critical ACUSAfrica scholarship.

A general guide is that the written component of the blog should have a word count of up to 1000 words, with hyperlinked references throughout the text, integrated with open access or embedded images, video or audio.

Examples of appropriate blogging styles:

- The Conversation (Academic, Rigour, Journalistic Flair): <https://theconversation.com/africa>
- The Abolition Journal: <https://abolitionjournal.org/>
- Or see this blog post on the ACUSAfrica site: <https://www.acusafrica.com/post/enriching-engagements-deepening-knowledges>

2. Podcast

The podcast format intends to provide a means of engaging intergenerational audiences in more conversational and dialogical ways around Critical University Studies. The audio format makes podcasts accessible to those in areas with limited internet infrastructure and thus offers the potential to further expand the reach of the network and the scholarship it aims to share.

If you would like to have an already existing podcast posted on the website, please contact Dina Belluigi at d.belluigi@qub.ac.uk, Sharon Stein at sharon.stein@ubc.ca, or Jenny du Preez at jenny.dupreez@mandela.ac.za.

If you would like to contribute to the ACUSAFRICA-pod curated by *CriSHET* either by proposing a topic, being a speaker, requesting a recorded presentation to be turned into a podcast, giving an interview based on a blog submission, or making suggestions of interviewees, please contact Anne Munene (Anne.Munene@Mandela.ac.za), cc'ing Qhama Noveve (Qhama.Noveve@mandela.ac.za) and Jenny du Preez (Jenny.DuPreez@Mandela.ac.za). For any podcast proposals, please provide a title and 75-word abstract.

Contribution Themes

Open to a plurality of ideas, the themes for contributions are flexible, but some of interest are:

Imagining Differently
University Futures
Mapping the Field(s)
Alternative Methodologies
Temporalities
Critical Hope
Ethics

Academic Freedom
Discourses of Excellence
Social Justice
Sustainability
Indigenous Knowledge Systems
Decolonisation & Decoloniality
Africanisation

Critical University Studies
Abolitionist University Studies
Critical Higher Education Studies
Radical approaches to studying the university
Institutional Change
Impact of Scholarship

These contributions are published on the website as a hub of ACUSAfrica and should be referenced as such. However, full attribution remains with the author as their intellectual work. The responsibilities for meeting copyright requirements and ethical obligations sits with the author.



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